The Communicator

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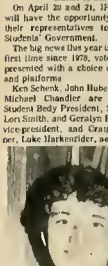
Student Government election offers a choice of candidates, platforms

By WAYNE STEFFEN
Editor-in-Chief

On April 20 and 21, IPFW students will have the opportunity to vote for their representatives to the 1982-83 Students' Government.

The big news this year is that, for the first time since 1978, voters are to be presented with a choice of candidates and platforms.

Ken Schenk, John Huberitz, and Paul Michael Chandler are running for Student Body President, Steve Souers, Lori Smith, and Geralyn Ringwald for vice-president, and Craig Baumgartner, Luke Harkenrider, and Jane Silva for Student Union Board of Governors chairperson.



Ken Sebenk

There are also six candidates for the 12 Senate seats and seven candidates for the 13 SUBOG spots.

According to Schenk, he, Souers and Baumgartner are running on a platform of "experience." Baumgartner has been a member of SUBOG for three years and is the present chairman. Souers was a member of SUBOG a year ago and has been Student Senate treasurer for the past three months.

Schenk has been a senator, student body president at The Division of General and Technical Studies (DGTS), and is presently trying to become only the second IPFW student body president to succeed himself in office.

"We feel it would be a mistake to kick someone out of office who has already developed contacts with the administration, the trustees, and the other campuses," Schenk said.

The Schenk-led group is running on a four-plank platform

— to improve communication between students and their representatives

— to continue to bridge the gap between students and the administration

— to launch a lobbying effort to keep local and federal legislators from, as Schenk put it, "pricing students out of an education."

— to redistribute payment of the student activity fee more equally among students. "Not to increase revenues, but so that everyone pays their fair share," Schenk said. "Many people who do not pay the full-time students fee are reaping the benefits."

Schenk said he would also like to create a Senate position to improve relations with other city campuses. "There is an untapped wealth of information there that we are not using," he said.

Some issues brought up in the past year have been the size of Students' Government and its constitution.

"If there is a need, and I get good, constructive ideas on how to improve, then I am 100 percent behind a change for the better," Schenk said.

Souers, who as vice-president will serve as president of the Senate and would report directly oversee any changes in this area, said, "As treasurer I have seen the Senate meetings, and I would like to see less politics and more action."

"The size (of the Senate) isn't bad, but I would like to eliminate the high turnover, people just float in and out," Souers said.

"I want to be the elected representative because I feel I have a lot to offer," Schenk said. "I would like to coordinate all the students' ideas."

"I am interested in politics. I hope to represent people all my life. I'm just learning how to do it here," he said.

Huberitz, Smith, and Harkenrider are running a platform of what Huberitz calls "comfort and convenience."

"We want to spend the money on campus where students can use it," he said. Some of Huberitz' suggestions include: paintings to beautify the buildings and new furniture, televisions and stereos for the student lounges."

"Because of lack of student interest in the present government, the structure may have to be changed," Huberitz said. "We really haven't looked into that yet.

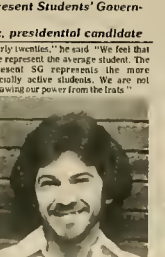
John Huberitz

"We want to bear our administration to the commuter students," Huberitz said. "People like us who only come out here for three or four hours a day, who don't get to partake of facilities provided by the present Students' Government—families put on at great expense but little interest," Huberitz said.

"It should be up to the students to rewrite the constitution. ISG members rewrite it then that puts too much power into their hands," Huberitz said.

"What we should do is encourage people to join Students' Government. If there is not enough interest, then the number of SG members should be reduced," he added.

"Lori is married, in her early twenties. Luke and I are single, in our early twenties," he said. "We feel that we represent the average student. The present SG represents the more socially active students. We are not drawing our power from the traits."



Paul Michael Chandler

Like Huberitz' group, Chandler, Ringswold, and Silva are newcomers to campus politics.

Their platform is simple — one plank. "We want to represent all students," Ringswold said.

Chandler said, "We feel that we represent people like us, who only come out here three or four hours a day, who don't get to partake of facilities provided by the present Students' Government."

"We would like to check into alternatives to the mandatory fee to see if the system could be changed," she added.

According to Ringswold, one major complaint is that students have to pay the activity fee but can't use the facilities. "I don't believe that I have heard one person who wants to pay the fee," she said. "There is a big gap between students. We want to close that gap."

"Students' Government should serve the students," Silva said. "We're paying for it."

Ringswold and Silva have attended some Student Senate meetings and have not been pleased by what they saw.

"The way it is set up they spend most of the time deciding who gets to speak next and what to call each other. Instead of that, they should be worrying about issues," Silva said.

"We want to have meetings where visitors are not guests, they are part of the meeting," she added.

"If it (the constitution) doesn't work effectively, it should be rewritten," Silva said. The best proof that it doesn't work, she said, is the alienation of the present SG.

"We would like to organize meetings and set up suggestion boxes to get students' grievances," Ringswold said.

"Just the idea that we have a different attitude, and we recognize that this is a commuter campus, will make a big difference," she added.

Some candidates for Senate that are running with Chandler, Ringswold, and Silva are: Beverly Nead, Mary Vosen, Rita Freebeck, Danette Blanks, Gretchen Holodick, and Dave Faulkner.

Voting booths will be set up in Kettler Hall and the winners will be announced by the election board 72 hours after the votes are counted.

"We feel it would be a mistake to kick someone out of office who has already developed contacts with the administration, trustees, and other campuses."
—Ken Schenk, student body president

"(We represent) people like us, who only come out here three or four hours a day, who don't get to partake of facilities provided by the present Students' Government."
—John Huberitz, presidential candidate

"All students should feel that they're getting their money's worth from the mandatory activities fee. We don't blame apathy on the students, but on the kinds of activities they are offered."
—Geralyn Ringswold, vice-presidential candidate.

Choice opens door for true democracy

IPFW has become a democracy again.

Thanks to an explosion of student interest, there is a contest for the top three positions in Students' Government, president, vice-president, and SUBOG chairperson, for the first time since 1978.

Not only are new people running, new attitudes are in evidence as well. Issues, such as the size and power of SG, are being debated.

A dialogue has opened up as to how much the students' activity fee should be, what kind of activities, if any at all, the students want, and how Students' Government can make itself more efficient and receptive to those it is supposed to represent.

Those already in power are losing their complacency as they are faced with a challenge by opponents who hope to make up in interest what they may lack in experience.

The most cynical among us may sell all this as just another farce, the most paranoid as a conspiracy.

But for the first time since many of us have attended IPFW, we are being presented with a real choice as to who will speak for us.

We must not let this opportunity go by.

Many would just as soon have a low voter turnout so that they could simply smile knowingly and go back to the safe, sterile system students have been forced to live under for too long.

Nobody is promising overnight perfection, but if many students are interested enough to vote — now that a few are interested enough to run — then IPFW will have a true Students' Government.

Minister says fear exists in U.S.

By ELLEN G. ENGLEMAN
Staff Writer

The Moral Majority is succeeding, says John Koppitch, minister of Fort Wayne's Third Presbyterian Church, because a "climate of fear" currently exists in America.

Representing Clergy United for Action, Koppitch and Hal Thomas, minister of Westfield Presbyterian Church, took part in a panel discussion entitled "Con-Moral Majority", held on March 29 in Kettler Hall. The two men spoke for over two hours to a group of 20 university and community members.

According to Koppitch, "People are really afraid of all kinds of things. The Left, Right, and Middle all agree that the United States and the world have drastically changed."

To deal with the resulting anxiety such changes have caused, Americans are remembering the booming post-World War II era as the idyllic past. "The extreme religious right is offering up the 'good-ole days' as a solution," Koppitch said.

Yearning for something in the past is not necessarily helpful, Koppitch said. In response to the Moral Majority's claim that the sound moral foundations of the Bible have disappeared from America, Koppitch replied that such values may not be appropriate for the present. "An analogy of the United States to the times of the Bible can't be made," he said.

Like the Moral Majority, both Thomas and Koppitch are concerned with religious freedom and the separation of church and state, especially in public schools. They differ with the Moral Majority, however, on the questions of scripture reading and prayer in school.

"We do not want paid government employees teaching the Bible. There is more involved in teaching than just the knowledge of the scriptures," Koppitch said. "It is necessary to have participation in worship and belief with the Christian community, and to know the body of Christ," he said.

"It is harmful to the Church to allow scriptures to be interpreted by those who have not been called to do so," said Thomas.

"People with totally different views make statements about God's activities and wants," Thomas said. "We're not reading the same Bible. We're filtering the words through selective interpretations."

Both agreed that taking scriptures out of context was "doing vicious violence to the scriptures."

"If one takes the Bible strictly at face value," Thomas said, "for five dollars I can prove anything you want in five minutes."

While the Moral Majority has cited the Bible as the source for their opposition to the E.R.A., abortion, and homosexuality, Thomas and Koppitch said that questions of sexuality were minor points in the Bible. "The larger pattern shown is a concern for the wholeness of life and the ability to participate in the community," Thomas said.

Thomas said homosexuality is a safe issue for the Moral Majority to attack, Koppitch agreed. "It's a difficult subject for many people to approve of, or even accept," he said.

The tenets of the Moral Majority, pro-tradition, pro-American, and pro-life are really "just the issues of the day," according to Koppitch.

In both the New and the Old Testaments of the Bible the greatest anger is reserved for those "who seek to control the lives of others," Thomas said.

Believing in "pro-choice", Koppitch said, he is "wary of any simplistic answers on either side" for these complex questions. There is a need for consistency which is lacking on both sides in life and death matters. How can one be pro-life on the abortion issue and then also support the use of nuclear weapons?" he asked.

Thomas agreed, saying, "Any nationalism that puts the nation above the concern for peace is idolatrous. One cannot justify the destruction of other nations for the selfish concerns of one nation."

"Citizenship in a country is a gift from God," Koppitch said. "Christian citizens are responsible to God on how they use the resources of gifts of their country. It would cost 17 billion dollars a year to eliminate hunger in the world. That's the same amount the world spends on weapons in just two weeks," he said.

Citing a group called "Bread for the World" Koppitch said this Christian lobbyist group is a more effective way to deal with the problems of the world.

"In the long run, to be calm and reasonable is to be more effective. One can only maintain righteous indignation for so long, then people get burned out," Thomas said.

Because of their pro-choice stance on many of the controversial subjects that the Moral Majority attack so strongly, Thomas said the Clergy United for Action does "walk the fence on some moral issues. We're not prepared to say all Majority doesn't have a claim to any kind of definition to the problem. Our concern is how they intend to follow up on the problems."

"We're not sitting mildly by saying 'this too shall pass,'" Koppitch said. "Most mainline umbrella churches, pluralistic in nature, are just trying to keep the conversations going. The Moral Majority won't talk with pro-choice."

Coufoudakis says U.S. is not nuclear inferior

By MATTHEW HENRY
Staff Writer

Evangelos Coufoudakis, associate professor of political science at IPFW and director of the IU Center for Global Studies, is sharply critical of the Reagan Administration's handling of United States foreign policy, saying that the comments of many policy experts, including military people show that some of President Ronald Reagan's remarks "have no foundation whatsoever."

IPFW's own foreign policy expert flatly disagrees with President Reagan's recent assessment that the United States is behind the Soviet Union in nuclear superiority.

He also questioned the President's handling of the military takeover in Poland, as well as the revolution in El Salvador. And lastly, he made some provocative statements on the events taking place in the Middle East.

Coufoudakis said that although the US may be behind the Soviet Union in nuclear capabilities in some areas, as a whole, the US is still ahead. He said for years this country was far ahead of the Soviets in technology and the numbers of weapons, and only recently has the Soviet Union made enough advances in those areas to offset some of the US edge.

According to Coufoudakis, the US still remains ahead of the Soviets in the "qualitative aspect of nuclear weaponry."

He said US weapons are more refined and more accurate than anything the Soviet Union has produced.

"The US has developed cruise missiles which are very versatile and very accurate," said Coufoudakis. Something the Soviet Union has yet to match.

Also, the US developed the MIRV (multiple independently targeted re-entry vehicle) nuclear warhead, which is a single missile armed to release several warheads, each of which is separately targeted.

Coufoudakis said the US has a substantial number of missiles housed in submarines whereas the Soviet Union has the majority of their missiles located on land bases, making them more vulnerable to attack.

Though the US nuclear arsenals may be of superior quality, Coufoudakis admits the Soviet Union has the edge on quantity.

"The (Soviet Union) is ahead of us on deliverence vehicles (rockets)," said Coufoudakis. "They have more missiles in more categories."

And though the US may have fewer rockets, according to Coufoudakis, with weapons such as the MIRV it is capable of putting a check on Soviet numbers.

"What difference does the number of vehicles make if they can readily be knocked out?" asked Coufoudakis.

He maintains the reason behind Reagan's comments is that "Reagan thinks in terms of absolute superiority."

Therefore, even though the US remains clearly ahead of the Soviet Union in military might, in Reagan's view, their recent advances serve as a dangerous threat to the US. Coufoudakis said.

(Continued on page 5)

IPFW hopes for flood relief

By JIM CHAPMAN
Managing Editor

The "Flood of '82" left its mark on IPFW. Now the administration is starting to feel the after-effects as it faces the drawn-out process of trying to procure federal funds and repair the flood damage.

According to John Carnaghi, vice-chancellor for Financial Affairs, the Federal Emergency Management Agency (FEMA) has agreed to pay 75 percent of the damage caused by the flood. But Carnaghi said that although IPFW will get money, it may have difficulties in getting all that is needed.

During an April 12 interview, Carnaghi explained that FEMA, and representatives from IPFW and Purdue West Lafayette, surveyed the flood damage in the Walb Memorial Union and the Helmke Library during the week of April 3-10.

IPFW and West Lafayette estimated it would cost approximately $300,000 to fix the flood damage, but FEMA felt uncomfortable with the situation and called in a private consulting firm from Virginia to represent FEMA and help it make an estimate, Carnaghi said.

Together, FEMA and the firm from Virginia estimated IPFW's flood damages would run approximately $215,000, a figure much less than that of IPFW and West Lafayette's.

Carnaghi said the difference between the two estimates resulted because IPFW and West Lafayette figured in more than just the cost to repair dining and kitchen equipment in the Fort, motors and fuses in the mechanical rooms, carpeting, lockers, doors, pool and ping-pong tables and other items.

He said they estimated the cost in replacing items that might break down in the future. These areas include the West Campus Drive parking lot closest to the St. Joseph River, the floor tiles in the Walb Memorial Union and the Helmke Library, and the leading dock of the union.

All of these areas could buckle or crack because of the water pressure that was above or below them, Carnaghi said.

Because damage to these areas was not visible, FEMA did not include it in its estimate, but told IPFW it would still pay 75 percent of the cost to fix it if the flood damage occurs by July 2. If it appears after that, Carnaghi said, IPFW will miss out on that portion of the funding . . .

"If it occurs after July 2, it will be blamed on something that is not flood related, like the July humidity, and we won't get the aid," he said.

Besides asking for aid to repair the campus, Carnaghi said the administration also needs aid so that preventive measures can be taken, in case the campus is flooded again.

Most of the damage was caused by a river that was backed up into the sanitary and storm sewers by the levelling of the St. Joseph River, Carnaghi said.

IPFW and West Lafayette have estimated that $280,000 is needed to make these sewer corrections. FEMA has not made an estimate yet, but it told IPFW it can only provide 15 percent of the cost to make the adjustments.

Because of this, Carnaghi said, the administration and FEMA are looking for a better way to make the corrections. "We are looking for a less costly way to get the job done," he said.

Even though it appears IPFW will receive some aid, there may be strings attached. Federal guidelines require universities receiving flood aid to purchase flood insurance, but Carnaghi is against this requirement and said the university will fight it.

"If we correct the problem, why should we buy flood insurance?" he said.

Carnaghi added that a FEMA representative from Atlanta is on IPFW's side in the issue and may prove to be a factor in the decision of whether or not IPFW will have to purchase flood insurance.

"He said he understands our side in the issue and that he would support it," Carnaghi said. "The Chicago office of FEMA will make the final decision."

After all the estimates are made and agreements are settled, Carnaghi said the aid could take as long as three years to arrive.

opinion

Constitution is too ponderous

The basis for every government is its constitution. A clear, concise statement of goals, along with an enumeration of powers and limitations, is a prerequisite for any system that claims to rule by consent of the governed.

The United States Constitution, since its adoption in 1789, has only been amended 26 times and has never been rewritten. The IPFW Student Senate Constitution, however, has been rewritten three times in four years and is currently again under revision.

Senate after Senate has wasted large amounts of time and energy, wasting much of its effectiveness, rewriting its constitution.

While we feel that a revision is necessary, we hope that this time the results will be more worthwhile and long-lasting.

Never, in any of these revisions, has the constitution become one whit easier for the average student to understand. It seems to have been written by and for students majoring in rhetoric and sophistry.

The present constitution, like its predecessors, is too ponderous. If certain basic changes could be instigated, the constitution could be made both more intelligible and flexible to necessary change.

As proven by the U.S. Constitution, clarity and brevity are blessings in such documents.

The present constitution contains the Senate by-laws. The problem with this arrangement is that any change in the by-laws necessitates a constitutional amendment, which means a petition must be circulated to get 100 signatures and two-thirds of the Senate must approve the change.

This would be akin to the federal government having to float a Constitutional amendment every time it wanted to pass a budget.

The by-laws, then, should be separate from the constitution and added to or amended by simple majority vote.

The Student Senate Constitution should be a simple statement of goals and principles, not seeking to foresee every contingency, but leaving that to the body of by-laws. It should give an overall outlook and direction, so that students may more easily understand the philosophy and workings of Students' Government.

And its final revision should be this one.

The sign of the times?

Three members of Students' Government have a satiric reaction to last week's editorial in The Communicator. Left to right: Marc Turner-senator, Ken Schenk-student body president, and Holden Marcker-senator. (Photo by George W. Blair)

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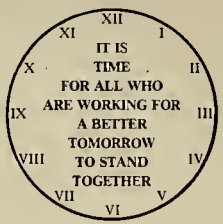

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CAMPUS LIFE

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NEWS CLIPS

Data processing extended

The Data Processing Department of IPFW is extending its services due to classes that were canceled because of severe weather

From April 18 until April 29, the Data Processing Department will be open Sunday, noon until 10 p.m., Monday thru Thursday, 8 a.m. until midnight; Friday, 8 a.m. until 10 p.m., and Saturday, 9 a.m. until 4 p.m.

'Women' sponsor seminars

Two seminars sponsored by "Women's Studies" will take place April 26 in room 224 in the Walb Memorial Union.

At noon, Yvonne Condell, professor of biology and multidisciplinary studies at Morehead State University, will lecture about "Careers for Women in Science."

"Self Help Care for Women" is the topic of the seminar to take place at 7:30 p.m.

Society schedules meeting

The Accounting Society of IPFW has scheduled a meeting to take place April 20 at 7:30 p.m. in the Walb Memorial Union Ballroom

During the meeting, Mayor Win Moses, Mearle Donica, chairman of the Economical Development Group in Fort Wayne, and Jim Rinehart, vice president of the governmental division of the Chamber of Commerce will discuss the business environment in Fort Wayne

Seminar being offered

"The Racing Edge" is the title of a two day seminar offered through the Office of Continuing Education at IPFW. The seminar will take place April 16 from 7:30 p.m. until 10:30 p.m. and April 17 from 8 a.m. until 4 p.m.

The seminar is about the J-boats that once occupied the Great Lakes

Oriental evening scheduled

The Indiana University Alumni Association, Fort Wayne's Sister City Committee, and the IPFW division of Arts and Letters are sponsoring "An Evening in Takaoka" April 16 in the Walb Memorial Union.

The evening will include an authentic Japanese dinner followed by a program of Oriental dancing, a karate demonstration, a display of artifacts and excerpts from Fort Wayne's Youtheatre's production "Three Tales from Japan"

The cost for the dinner is $8.50. Reservations can be made by contacting the Alumni Office

Staff positions named

Six people have been given positions on the IPFW staff.

James Grim, former journalism teacher and publications advisor at New Haven High School has been named as Publications Specialist

Charlene Edgar has been given the position of Academic computing coordinator.

Edward Kimble has joined the IPFW staff as a visiting faculty member in the chemistry department.

Paul Strouts, a 1981 IPFW graduate, has been given a position as Business Administrator

Computing and Data Processing services has gained two new employees. Dawn Smith-Weber has been named Software Support Programmer and James Teel has been named Software Coordinator

Swank to receive medal

Ruth D. Swank, Perry Hill School principal, will receive the eighth Ralph E. Broyles Medal at the Indiana University Alumni Club of Allen County Founder's Day program April 15 at the Fort Wayne Country Club.

The medal is presented to an IU alumnus for unique and significant contributions to Indiana University in Fort Wayne

Purdue hosts geologists

Purdue University will host the annual meeting of the East Central Section of the National Association of Geology Teachers from April 30 until May 1.

The major theme of the meeting will be creationism. Other topics will include the eruption of Mt. St. Helens, the use of microcomputers, and computer literacy

Lincoln Life V.P. to speak

Robert Howard, vice president of investments at the Lincoln National Life Insurance Co. will speak on investment opportunities April 28 at 8 p.m. in room 112 of the Walb Memorial Union.

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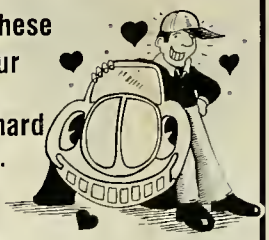

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campus calendar

THURSDAY 15
"Changing Family Lifestyles," a panel, Walb 224, 10 a.m.
Soc/Anthro Forum, "Observations on China," Dr. P. Iadicola, Walb 112, noon
Faculty Retirement Reception, Walb 224, 3:30-5 p.m.
Inter-Varsity Christian Fellowship, CM244, 2 p.m.
"Defending Our Civil Liberties," discussion, ICLU, Women's Bureau and others, Kettler 146, 7:30 p.m.
Woodwind Ensemble, Neff Recital Hall, 8 p.m.
Men's tennis, Wabash at IPFW

FRIDAY 16
*A Forum on El Salvador, 12 noon, Kettler 246
*Films on Black Culture, 1-2 p.m. Kettler G43.
*"Sexual Harassment," a film and discussion, 1-2 p.m. Kettler G47
*"Hearts and Minds" an acclaimed film on Vietnam, 10-12, 3-5, 7-9, Kettler 246
*International Dinner, "Evening in Takaoka," Walb ballroom, 6 p.m. call 482-5343 for reservations
Baseball at Taylor University, 1 p.m.
*Men's volleyball at University of Cincinnati, 8 p.m.

SATURDAY 17
Tae-Kwon-Do Club, Athletic Center 112, 9:30 a.m.
*"The Last Epidemic," a film on nuclear war, 10-12 a.m. Kettler 149.
*Lecture and discussion on the arms race, 2-3 p.m. Walb 222
Harbor Arbor Days thru 24th
Penny Carnival, Walb 224, 2 p.m.
*SUBOG movie, "Caveman and History of the World," Walb ballroom, two showings starting at 7 p.m.
Percussion Recital, Neff Recital Hall, 8 p.m.
Coed golf, Huntington Invitational
*Men's volleyball, USVBA Regional tourney at Ball State, 10 a.m.
Baseball, Wabash College at IPFW, 1 p.m.

SUNDAY 18
Honors Convocation, Walb Ballroom, 1 p.m. & 4 p.m.
Faculty Recital, Masson Robertson, piano, Neff Recital Hall, 8 p.m.

MONDAY 19
Friends of Animals, Walb 110, noon
Young People in Broadcasting, Helmke 35, noon
Medical Education Seminar Series & Medical Neuroscience Course: "When Medication Is Not Effective, Then What?" Panel Discussion: Medical and Ethical Aspects of Psychosurgery Guest speakers. Public welcome CM 340, 1-4 p.m.
Women's Studies, "Women and Addictions," Walb 224, 7:30 p.m.
*University-Community Orchestra, Neff Recital Hall, 8 p.m.
SUBOG presents an outdoor concert with "Jasmine" 8 p.m.

TUESDAY 20
DSDC, Walb 112, noon
Baseball at Tri-State, 1 p.m.
*Men's volleyball, Purdue University at IPFW, Athletic Center, 7:30 p.m.

WEDNESDAY 21
Annual Library Used Book Sale, main floor of library, 8-10:30 a.m.
Cap & Gown late order, Walb coat room, noon to 6 p.m.
Inter-Varsity Christian Fellowship, KG46, noon
Brass Ensemble, Neff Recital Hall, 8 p.m.
Coed golf, Anderson Invitational
*Men's volleyball at Notre Dame, 7 p.m.

THURSDAY 22
Soc/Anthro Forum, "Observations on Norway," Dr. M. Nusbaumer, Walb 112, noon
Inter-Varsity Christian Fellowship, CM 224, 2 p.m
*University Wind Ensemble, Neff Recital Hall, 8 p.m.
Baseball, Grace College, 1 p.m.

EXHIBIT
Now thru April 22 — "Retrospective, 1964-1982" Holly Helmke Hatch, Department of Fine Arts, 1026 W. Berry St.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

the arts

Album contains flaws

Lack of arrangement dampens reunion concert

By JACK GRAMLING
Staff Writer

"It was very rushed," Paul Simon told Rolling Stone magazine, speaking of his reunion concert with Art Garfunkel in New York's Central Park last Sept. 19.

"Basically, the show combined old Simon and Garfunkel arrangements I used on my 'One Trick Pony' tour," he said. "We didn't have time to make new arrangements."

That, in a nutshell, is the major problem of "The Concert In Central Park," a double-album of the event which gathered a half-million from all over the country to watch, and hear for free America's favorite hippie-generation singing duo do what they did best for Columbia Records in the 1960s.

The album, released this month on the Warner Brothers label, contains 19 cuts, 10 of which come from the duo's albums together.

Most of the remaining cuts are taken from Simon's solo career, although Garfunkel is allowed one cut from his 11-year solo career, the neo-hits hit single "Heart In New York."

According to a recent issue of Rolling Stone, it appears as though the success of the concert, combined with the critical and public chilliness toward both men's recent solo works (the album and film "One Trick Pony" and Garfunkel's collection of Jimmy Webb songs, "Scissors Cut"), has brought about a reconciliation of sorts between the two men after 11 years of personal and musical disagreements.

In fact, some European and American tour dates are tentatively scheduled for the summer, with a possible release of a studio album, the duo's first in 12 years, in the fall.

Already, a Home Box Office video of the event has been shown on television, and it probably won't be long before the current album begins moving up the charts and a few million copies get sold.

Sounds great, doesn't it? Then why am I so skeptical? After all, it isn't as though I've never liked them — indeed, I can remember as a little kid listening to my sister play their albums in the next room.

I remember basking in those warm, close, Everly Brothers — influenced harmonies, combined with Simon's skillfully subtle acoustic guitar work. I think it was the late rock journalist Lillian Roxon who described their music as "safe, synthetic protest music," and it's for sure I've never gotten tired of it.

And I'm certainly not skeptical about the two of them coming back together — fading solo careers or not. After all, the one thing sorely missed on Simon's otherwise-excellent solo albums throughout the '70s was the delicate, boy-soprano chops of his taller, high-foreheaded partner (note the improvement of "American Tune" from 1973's "There Goes Rhymin' Simon" on the live version, and this will be apparent).

Simultaneously, Garfunkel's solo albums are considered by many critics to be pure, unadulterated fluff.

No, the thing that bothers me most about the S&G reunion is the current live album itself — featuring an 11-piece band that includes musicians called from Simon's "One Trick Pony" fiasco.

Everything here, especially the old S&G cuts, has the ring of "Late In the Evening," a song which really got the Central Park crowd fired up that night, both during the middle and in the very end of the show (although only the middle version is included on the album)

"It was very rushed. Basically, the show combined old Simon and Garfunkel arrangements I used on my 'One Trick Pony' tour. We didn't have time to make new arrangements."

— Paul Simon

"Mrs. Robinson," for instance, sounds not like the acoustic guitar tour de force from the "Bookends" album, but rather like some Salvation Army sing-along complete with the blaring brass. Similarly, Richard Tee's piano runs on "Bridge Over Troubled Waters" mar what is otherwise a very nice solo vocal by Garfunkel.

Therefore, it's left up to Simon's solo material to make the band fit in with the occasion. Simon might as well have told Garfunkel to stay home for all the familiarity the live version of "Still Crazy After All These Years" had with the studio version.

In fact, he might have done as well to have told the whole band to scram during that number.

But maybe this is all silly nit-picking — after all, one can hardly expect two men separated as artists over a decade's span of time to take up immediately where they left off and forget about what they've done since.

Drummer Steve Gadd does liven up the former military-march best of "50 Ways To Leave Your Lover" and makes it his own showpiece; then, Simon's solo material isn't totally out of place here and can stand on its own even without Garfunkel.

And let's not leave out the inclusion of an un-canticled "Scarborough Fair" and the pretty, but little-known "April Come She Will," both done up majestically in all their sweet, acoustical simplicity.

Finally, there are the encore presentations of "The Boxer," (complete with a new set of lyrics) "Bookends," "Old Friends" and "Feelin' Groovy," the latter done with just the two men, one guitar and 500,000 pairs of clapped hands — a beautiful finish.

Nevertheless, it was unfortunate that Simon, who produced the album, chose not to include what was probably the best, and most haunting, song of the evening, a tribute to John Lennon called "The Late Great Johnny Ace."

Tying in the death of Lennon with the Russian Roulette suicide of a black singer of the 1950s, Simon, who had never performed the song previous to that night, was attacked by a member of the audience who yelled, just as the Pinkertons were shown dragging him off the stage on television, "I've gotto talk to you. I've gotta talk to you!"

If that young man had any sense at all, he might have calmly told Simon to dispense with the big band and concentrate on new arrangements for the upcoming summer tours. In this respect, although the album contains some nice individual cuts, as a whole it just can't be compared with the duo's old studio albums.

Better luck, and planning, next time, fellas — and welcome back!

The groundbreaking for the new Fort Wayne Museum of Art took place April 4. (Photo by Simon Montalvo)

Art to be auctioned

By JACKIE NITECKI
Staff Writer

"What am I bid?" is the cry one will hear from auctioneer Duane Miller April 24th at 10 a.m. as the department of fine arts offers its annual art auction.

The auction, sponsored by the Students of Fine Arts (SOFA), is held to help raise funds for the Student Scholarship Fund. This fund offers financial aid to students in the art school who hold a "B" average or better.

Students, faculty, and alumni will contribute their works to the auction where all forms of art from sketches to sculptures will be offered.

Contributing artists receive 70 percent of the sale price with the remaining 30 percent going to the scholarship fund.

Previewing of the merchandise will begin at 9:30. Admission is free.

Clarence Brown still underrated

By KEITH HIRE
Staff writer

Clarence "Gatemouth" Brown's latest release is a delight from beginning to end. The record not only has some great new originals from Brown, but also contains fine reworkings of songs from other writers.

The backing musicians are excellent and the production values are superb. So why hasn't anybody ever heard of this guy?

It's a long story.

Clarence Gatemouth Brown has been around for a long time, first establishing a reputation as a blues guitarist in late '40s Texas.

Being a great blues player would satisfy lesser talents, but not Brown.

In addition to the blues, he is equally adept at picking jazz, country, and 'R&B.' You may have heard people claim to be able to play a variety of styles, but this guy can actually do it, and in a way that is uniquely his own.

Add to this a wry, gritty singing style, some of the hottest fiddle licks around, and a fine songwriting talent. Sounds like a sure-fire hit, right?

Wrong. After all these years, the man is still one of the best-kept secrets in American music.

Why? The record companies haven't helped much over the years. Record companies have a tendency to package and label artists the way other businesses might handle cheese or deodorants. People like Brown make promotion man of such companies nervous, because they are not so easily categorized.

A few years back Brown teamed up with Roy Clark for some rewarding and public appearances. Even this did not seem to help, and the record didn't sell.

Brown is now having his records distributed by Rounder Records, a specialty label that handles a lot of blues artists.

Here's hoping that they will appreciate what they have and give him the support his talent so richly deserves.

'Dally Shot'

'Quest for Fire' accurate

By MIKE GEFFEN
Arts Writer

"Quest for Fire" has received a lot of hype.

Usually this means one of two things: one, the film is a dog, and the studio has doubled the film's budget for advertising; or, two, the film is good, but the studio is trying to sell it as something it's not.

In "Quest For Fire's" case, it's the latter.

Twentieth Century Fox, which picked up domestic distribution rights for this foreign-made film, is nervous about it, and is billing it as a science fantasy adventure film.

Don't believe it.

"Quest For Fire" is science fact — sort of.

Granted, there are a few inaccuracies in the film, such as the fact that man by that time, roughly 80,000 years B.C., had a more complex language than the film presents, and the narrative shows one tribe meeting other tribes that, in reality, were separated by thousands of years.

But, even with these flaws (after all, a little artistic license is allowed), "Fire" is light years ahead of other films in this genre.

Other films like "One Million Years B.C." and "The Lost World" had your basic caveman types, brutish and ugly, battling Ray Harryhausen-animated dinosaurs. In other words, these films are totally ridiculous.

"Quest For Fire" is the first film to present a reasonably accurate picture of what anthropologists say the dawn of man was like.

The plot deals with three people from the Ulam tribe who search for fire after it goes out during an accident. To say what they encounter in their various adventures and misadventures would spoil the fun of the film, but, suffice to say, that they aren't portrayed as brutishly as they have been in past movies.

Director Jean-Jaques Annaud has made a risky film that engages us at a primal level. Forgive the pun, but it's true. Free of dialogue, the film shows humans at the stage of discovery, displaying basic, raw emotions. In viewing the film, we react to these emotions, and begin to feel them in much the same way.

We see the joy of the tribe's leader discovering love for the first time, the wonder when he first learns how to control fire, and the horror on his face when a marauding beast attacks him. We see all of these things and respond to them.

"Fire" works on a pure emotional level because it amplifies them. It shows us that we aren't that much different than they were, even with all our cultural trappings. If nothing else, Annaud should be glad he accomplished that.

There are a few minor flaws in the film, mostly due to Philippe Sorde's overbearing music. The music almost ruins the credibility Annaud has built up, particularly in the scene where the leader of the tribe is shown how to make fire. The music in this scene contains one of those patent-pending awe-ins piring-holier-than-thou choral backgrounds, which would be enough to make even Cecil B. DeMille throw up.

It works against the scene, not for it. Sorde's music is much too directional, and lessens the impact of the film in some sequences.

"Quest For Fire" is a unique film that should be on your must see list.

Some critics have been too harsh on it, stating that Kubrick did what this film does in the opening scenes of "2001."

Don't believe it.

While this film isn't as good as "2001," (few films are), it isn't trying to be. As it is, "Quest For Fire" sets a new standard for prehistory films, and it will be the yardstick that other films in this genre will be judged on.

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Restructuring begins in July

New tax laws for '82

By JEFF SANDY
Staff Writer

For those who filed tax returns for 1981, changes in tax law might make the 1982 filing different

"The first big change as of July 1, 1982 is a 10 percent reduction in the tax rates and the tax table," N. Byron Price, Jr., accounting instructor in business and economics, said in a recent interview

Price said the reduction in rates will decrease the amount of withholding in an individual's paycheck For people who had to pay tax above their withholding in 1981 or were close to having to pay, Price said they should try to have their withholding kept the same to have sufficient funds to pay 1982 taxes

Same new adjustments to gross income are allowed under the new laws Adjustments to gross income are subtracted directly from income Unlike itemized deductions, adjustments are not subject to a $2300 limit ($3400 for married couples filing jointly) before income is reduced.

One new adjustment is a reduction in the marriage penalty.

"You've heard quite a bit about this reduction in the marriage penalty, that starts to phase in in 1982," Price said

Under the old tax laws, a working married couple was taxed more steeply than unmarried individuals In 1982, a married couple can take five percent of the lower earning spouse's Income as an adjustment. The limit on the amount to be claimed is $1500.

For example, if a couple had incomes of $40,000 and $30,000, five percent of the $30,000 ($1,500) could be deducted

In 1983, the percentage of the lower-earning spouse's income which can be deducted is to be increased to 10 percent, Price said.

"It will help," Price said. "But it will not eliminate the marriage penalty "

Charitable contributions will also be considered new adjustments to gross income, Starting in 1983, a person can reduce gross income by 25 percent of charitable contributions Since the maximum amount of charitable contributions (the ceiling) which can receive this treatment is $100, the most anyone can use as an adjustment is $25.

The same limits will exist in 1983, but in 1984 this amount will increase to $75. In 1985, 50 percent of a person's charitable contributions will be adjustments with no ceiling and, in 1986, charitable contributions can be deducted in total

"That's subject to them changing the laws four or five more times before 1986," Price said

Individual retirement accounts (IRA's) are another adjustment available to many more Americans than before. In 1982, all individuals may contribute up to $2,000 and use this amount as an adjustment.

Under prior law, only 15 percent of earned income could be contributed up to a $1,500 limit Only individuals not covered by company retirement plans could contribute

"It's not a bad deal," Price said, "The only problem with an IRA is you can't get the money out until you're at least 59½ years old !"

Price said that premature withdrawal of the funds is subject to several penalties, and the money has to be declared as income when it is withdrawn

The tax credit allowed for child care has also increased, but, Price said, for most people, the amount will remain unchanged.

Tax credits, unlike adjustments, do not reduce a person's income After the amount of tax a person owes has been computed, the tax credit reduces the amount of tax to be paid

Under the new laws, 30 percent of child care expenses, such as the cost of a babysitter or a day care center, incurred so one parent can work can be deducted from the amount of tax due

However, this percentage declines one percent for each $1,000 of the adjusted gross income above $10,000 Regardless of what a per son's income is, the minimum percentage is 20 percent.

Although Price said that the changes wrought by the new law would probably last through this year, he said people shouldn't make long term plans depending on those changes

"I started working back in 1974, and from that point forward, there has been at least one major change in the tax laws each year," Price said "And in 1978 we outdid ourselves and had three."

A technical corrections act was guaranteed this year to correct problems in the first tax bill, Price said He also said that the reduction in the tax rate for July might not come through, but as for the other adjustments, "we'll be safe this year,"

To aid in preparing taxes for next year, Price recommended keeping records of potentially deductible expenses and maintaining them in workable order

"Maybe you can maintain an envelope system," Price said, "where you stick all the cancelled checks for child care in an envelope."

An envelope system as well as writing the expenses down would aid the taxpayer in not forgetting expenses when it again comes to tax time, Price said.

Price also recommended that an individual should keep the tax effect in mind when planning transactions

"Don't hesitate to call the person who does your return before engaging in a transaction," Price said

The cost of the counseling, after all, is tax deductible

'Coufoudakis' continued from page 1

Evangelos Coufoudakis, IPFW political science prof

(Continued from page 1)

Also, according to Coufoudakis, the budget played a significant role in the President's comments due to his desire to maintain the increase in defense spending

Coufoudakis was also critical of the Reagan Administration's bending of the Polish crisis. He said Reagan took advantage of Poland's recent military take-over by using it solely for propaganda purposes

"Reagan made a lot of mileage over the Polish crisis," said Coufoudakis. "A lot of crocodile tears were cried about Poland"

He sighted the highly publicized Christmas Eve candle lighting ceremony at the White House, as an example.

"Are (Reagan's) measures helping the Polish people today?" he asked. "I don't think so."

Coufoudakis said he abhorrs what he called "American double standards." He said while the US publically condemned martial law in Poland, it did nothing about the military takeover in Turkey last July.

"Turkey was a democratic country (Poland was a Soviet influenced dictatorship before martial law was implemented), they (the Turkish people) were a NATO ally, and part of the western alliance . . . and nothing was done," said Coufoudakis.

He said apparently Turkey didn't fit into the "scheme of things," therefore, "Haig and company were not willing to deal with (Turkey)."

"To me, that's a double standard," he said

Coufoudakis shifted from his comments on Poland and began criticizing American foreign policy in Central America.

"The foreign policy we are pursuing in Central America is making Cuba look good," he said. "By supporting a right-wing dictatorship (in El Salvador), we're making the Cubans look like the great reformists."

Coufoudakis said the US is unwilling to see the causes of the El Salvadoran revolution and the end result is that the Salvodorans will eventually look to Cuba for support.

"We should work with the forces of change so we can neutralize the Cuban impression," Coufoudakis said

Despite his criticisms of American foreign policy abroad, Coufoudakis did praise the US involvement in the Camp David accords, which took place under the Carter Administration, and was supported by Reagan's. He said that although he thinks Israel will meet the April 25 deadline in returning the Sinai Peninsula to Egypt, the US "must continue to see the Camp David agreement is fulfilled "

Coufoudakis expressed concern over Israel's unwillingness to discuss Palestinian autonomy and the unilateral annexation of the Golan Heights.

"I see no optimism for the future of the Middle East unless Israel comes to grips with the recognition of the PLO (Palestine Liberation Organization) very soon," he said.

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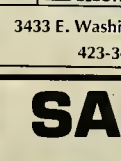

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sports

Baseball team loses to weather

By MIKE ROGGER
Staff writer

Old man winter wasn't quite ready to let go in the mid-west, forcing the cancellation of nine IPFW baseball games. Snow and sub freezing temperatures cancelled Tuesday doubleheaders with Huntington, IU-Southeast, St Francis and Nazareth

The Tuskers played the first of a scheduled two games with Bellarmine

"We won't be making those games up," IPFW coach Larry Windmiller said "Our schedule is too packed The kids already miss too many classes to play games"

Windmiller was pleased with his team's performance at Bellarmine "Bellarmine is one of the best (NCAA) Division II schools around," Windmiller said "I'm happy with the way we played We got good pitching and good hitting They have one of the best pitchers"

The Tuskers lost an extra inning affair, 2-1, after holding a one-run lead most of the game

Bellarmine scored its first run in the bottom of the seventh inning Bellarmine had three consecutive singles, two off of starter Doug Grover and one off of reliever, and eventual loser, Rich Stevens

Bellarmine got the winning run home in the bottom of the ninth

"They were fortunate to tie us," Windmiller said "With some breaks, we would've won it" After inching to a one run lead off a Brent Bowoyer single, Bellarmine threw two wild-to Tusker runs out at the plate

The loss to Bellarmine dropped the Tusker's season record to 3-7

Before the weather turned snowy again, Tri-State challenged the Tuskers April 1 The two schools split the double-header Tri-State won the opener, 12-8 The Tuskers took the nightcap, 7-2

In that 12-8 loss, the Tuskers and the visiting Vikings played a game that resembled a little league game Both teams had player after player reaching first with walks

The worst of the game came in the top of the fourth. With Tri-State ahead, 6-5, the Vikings scored five runs on a bases-loaded walk, a wild pitch, and then two more bases-loaded walks

That was our worst game," Windmiller said "We play sound fundamental baseball, but we don't have much depth." Lack of depth on the mound cost IPFW on that day

Weather permitting, the Tuskers will travel to Taylor tomorrow afternoon and then come home for a Saturday clash with Wabash

Both the Taylor and the Wabash doubleheaders are scheduled to start at 1 p m

Students and faculty at IPFW continue to use the versatile weight room in the athletic center. Here two students use the free weights. The weight room is located on the ground-level floor. Photo by Jim Ray.

Tennis team wins and loses

IPFW played in a tri-angular tennis tourney at Dayton, Ohio over the weekend. Coach Tim Sullivan's squad downed Marian College at Indianapolis by a 9-0 score.

IPFW's Holden Maecker downed Mike Kent 6-3, 6-3 Joe Sciole of the Tuskers beat John Karst of Marian 6-4, 6-1. IPFW's Dan Brogan rolled over Ken Cullane by a 6-2, 6-2 score.

Joe Altmeyer won a 6-4, 6-0 decision from Marian's Robert Fulton. IPFW's John Melgans downed Rick Horner 6-0, 6-3 The Tuskers' Paul Grider whipped Paul Siecko 6-2, 6-1

IPFW's three doubles players downed the Marian doubles squads easily to finish up the whitewash

Coach Sullivan's team then went up against the homestanding Cedarville College squad, a team that recruits players from all over the country

The result was a 7-2 Cedarville win over the IPFW netters.

All six IPFW singles players lost their matches Dan Brogan took his opponent to three sets The doubles team of Holden Maecker and Joe Sciole won a 7-6, 6-3 match Joe Altmeyer and Dan Brogan also teamed up for a 6-4, 4-6, 6-3 doubles win

Commenting on the weekend, coach Sullivan said, "We played well against Marian College We were just a little outclassed against Cedarville We were competitive in all matches, though."

The Tuskers hold a 2-1 record after the weekend action

Today, the IPFW squad will play host to Wabash College. If the weather holds out, the match can be seen at the IPFW tennis courts across from the Walb Memorial Union building

Fans flock to comps

Movie setting at spring training

By MICHAEL FRANKE
Sports Editor

Major league baseball players have the easy life During six weeks of spring training in Florida and Arizona, these guys spend four or five hours a day practicing and playing games in temperatures well into the 80's

Recently, I visited three training sites on the west coast of Florida, getting a bird's eye view of the Cincinnati Reds, St Louis Cardinals and the Detroit Tigers

All three sites had the same types of atmosphere, older folks in the stands getting a lost look at their favorites before they head up north for the 162-game regular season. Then there were the female "overtanned groupies" hanging around outside the stadium looking for autographs from their heroes.

One afternoon at Tampa, requests. The players can't Cardinals were doing battle in hot temperatures and humidity. I peaked over my shoulder from my perch on a fency in the Reds ballpen. All the players were being called over to the stands by autograph seekers

The big name players such as Bench, Cedeno and Concepelon get the most requests The players can't get away from the same times-crude fans Everybody in the stands kept yelling for all-star pitcher Tom Seaver

The Reds All-Star right-hander wasn't around

Then, from the clubhouse, came a man dressed in ripped shorts, a t-shirt and sandals that looked like something from the Moses era His face hidden behind a pair of flashy shades, he sat down next to me and mumbled a few words to Reds' manager John McNamara

I'd know that voice anywhere, it was Tom Seaver What these guys go through for same peace and quiet

The truth is most ballplayers get tired of signing all those autographs. Some players will sign an autograph at any time, not worrying about the inconvenience But others will dodge as many people as they can is that right?

There are many people who would say all players should sign autographs at all times Fans would say, "We're paying their contracts, aren't we?"

That's all true, but one other aspect has to be taken into consideration Most of these guys are known on the spot by fans. At any time a player can be stopped and asked for an autograph

There is such a thing as privacy. We all like to have it sometimes There's no excuse though, for rudeness, that goes for all players, and fans too.

Some players have stipulations in their contracts concerning autographs Steve Carlton of the Phillies recently requested $2 5u per autograph at a baseball card show in Detroit. The organizers of the show got someone else

These are the examples that give ballplayers a bad rap But what can you expect from Carlton — a man who refuses to talk to reporters?

All in all, players would have to enjoy spring training The elements for a good time are all around them. It's a time for grown men to become boys again — six weeks of fun in the sun before the real business begins, that is, if they can get the snow cleared off the field and the jetties chipped away from the bat rack

Komets, Wings brawl

By MICHAEL FRANKE
Sports Editor

Don't look now, but the Fort Wayne Komets are blowing away their IHL opponents as they search for the Turner Cup Championship

The last month of the regular season brought about the consistency in the team's play that Coach Ron Ullyot had been looking for throughout the season The big push at the end allowed the K's to finish fourth in the seven-team IHL race.

Last Friday night the Komets opened up the playoffs on the road against the Kalamazoo Wings The K's had failed to beat the K-Wings on the road all season.

The year's "second season" brought good fortunes to the K's at Wings Stadium.

Two goals by the crafty Mike Clarke and the superb goaltending of rookie Dan Sanscartier gave the Komets a big 4-1 victory, to take a one-game-to-none lead in the best of seven series The game saw many brawls break out, something that would carry over into the Saturday night match at the Coliseum.

From the outset Saturday, Kalamazoo played the role of "hatchet men"

Only 42 seconds into the game, K-Wing "badman" Boris Fistric took a run at a Komet player From that point on, it was Saturday-night-at-the-fights at the Coliseum

From fighting majors, to matches, to game misconducts, referee Sam Sisco handed out every penalty in the book.

The important aspect of the game was that the Komets managed to step out to a 5-0 lead in the second period and then hold on for a 6-3 win.

Captain Dale Baldwin picked up two goals for the Komets, despite being in a few altercations himself Sanscartier was flawless in the nets for the K's until late in the second period

Kalamazoo scored two goals early in the final period, but after that the "cat quick" netminder kicked out everything shot his way.

At the end of the Saturday night game the Komets and K-Wings paired off in another brawl that sent several players back to their dressing rooms with bumps and bruises, to go along with sore fists.

Sports at IPFW

The IPFW men's volleyball team has a busy week in front of it. Coach Arnie Ball's spikers will be on the road Friday night for a match with the University of Cincinnati.

On Saturday the team goes to Muncie, Indiana for the USVBA tourney On Tuesday, April 20, the Tuskers will host Purdue at 7:30 p.m. Notre Dame is the site for the team's April 21 match

The men's baseball team plays at Taylor University Friday On Saturday Coach Larry Windmiller's club will host Wabash College

On Thursday, April 22, the Tuskers will see Grace College invade the city Both home games will start at 1 p.m.

Today the men's tennis team has a home match with Wabash College Next Tuesday the team travels to Manchester College

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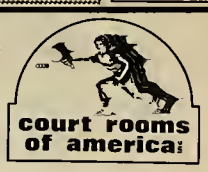

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